

# OVERREACTION

DEATH METAL FANZINE

WEIGHT OF  
EMPTINESS

MARCH-2023

#13



# EDITORIAL

We put together this issue #13 with high expectations, especially because we had 3 bands that are under scrutiny by the fanzine and that are having significant relevance and validity these days. While we were waiting for their material, we started preparing the subsequent edition of OVR, sending interviews and looking at which bands were releasing new albums or EPs. It was at that moment that Weight of Emptiness released their single "Wolves," which blew our minds, slowly at the beginning and then quickly at the end, a song that summarizes the idea or concept behind the title and message of the album.

The point where reason stops being rational and the civilized human becomes an animal again. That's what caught our attention, and while we waited for the precious material from the planned bands, Juan from Weight of Emptiness arrived and provided us with all the information quickly and professionally, along with the 10 responses to our questionnaire. We took the opportunity to thank him for his time in reviewing and answering that.

Another great friend of the Ministry of Terror is Matías Leoncio, vocalist of Nuclear, who has taken some of his valuable time to prepare and share his chronicles about his experience and his band Nuclear in the Metal Caribbean Odyssey called "70 Tons of Metal." Participating with a countless number of bands from all over the planet, Nuclear arrives at a very high level, where they are recognized on board, receive their Metal Seniors medals, and are considered high-sea crew members, solidly representing South American metal on board. In addition to the photos that the band sent us, Jando Rock sent us a ton of high-quality images from the journey.

Also in this issue, we have the collaboration of two engines and creators of the Chilean, South American, and global metal scene: Patricio Jara, who comes to deliver and give weight to this issue with a cutting-edge band called Alhared, with members from well-known bands, leaving us with a task and much to study, and generously contributing some background images in this edition; and Andrés Padilla, whom we take this opportunity to thank for sharing this material some time ago, but which has specific value and calls us to discover this band Morbid Cruelty.

This edition also features the collaboration of our friend and writer Cristhian Roland Castillo Perez, who shares his recent work. We appreciate his participation and generosity.

BACKGROUND IMAGE X PATRICIO JARA

## OVR

DEATH METAL FANZINE

X MARCELO DELSOLAR

MIX H

DIST.

INPUT ←

# Metal HM-2

OVERREACT

lowcraft  
never  
ends



OVERREACTION

DEATH METAL PHIZING

# CÚPULA

The debut album of Alhazred, a band composed of members from Autómata and Dorso, has just been released on vinyl. Although several of the tracks from this mini-album had been available on digital platforms for some time, it is thanks to the national label Eat My Records that Cúpula is presented in physical format and is ready to become, undoubtedly, a collector's item not only for fans of both groups, but also for those who value works that arise from absolute creative freedom. Its production is impeccable and highlights the graphic design. In simple terms: you see the cover, the name, the logo, and you know exactly what to expect.

Alhazred, a project born in the pandemic, is composed of Rodrigo Cuadra (bass, vocals, keyboards), Sebastián Lekanda (guitar), Alfredo Smith (drums and percussion), and Álvaro Soms (guitar). A line-up that requires no further introduction, as they are composers and performers with musical interests that go beyond what they do in their bands. It is not surprising, then, that the bet is to combine forces and seek new ways to express their creative obsessions within the broad range offered by progressive metal.

Because that's what Alhazred is. A metal full of ideas and elegance. And, of course, it's also pure H.P. Lovecraft, pure narrative anchored in the cosmic horror imaginary forged in the early stage of the author from Providence. Let's say that, conceptually, Cúpula is prior to the Cthulhu mythos and pays tribute more to stories like "Dagon" (1917) and to the writing process of the Necronomicon, the cursed book from which the series of stories that gave posthumous notoriety to HPL are unleashed.

**OVERREACTION**  
DEATH METAL FANZINE

# ALHAZRED

The music of Alhazred prioritizes atmosphere, the metric, and polyrhythm over monstrosity. Instead of furious speed, attacks, and stridency, the musicians anchor their sound in sequences of precise guitar riffs and solos, more harmonious and varied than full of acrobatics, and above all in well-measured vocal interventions. Rodrigo Cuadra knows he has the freedom to sing and nuances like few others do in these barren lands, to which are added the vocal contributions of Javiera González and Ignacia Fernández, as well as the keyboards of Jaime Acuña.

Themes such as "Altamar" and "Modesta Primitiva" (with its continuation "Fantástica Marcha Fantasmal") are sophisticated pieces, the kind you have to listen to many times to discover the craftsmanship that went into composing them. Sometimes you follow the guitars, other times the drums, and still other times the keyboard lines and their textures...

"Cúpula" is an album that doesn't bore you. Quite the opposite. It demands your attention. On the other side of the speaker, it requires someone who is attentive. And by the way, it confirms that the EP format on 45 RPM is suitable for bands who know the measure of what's just right.

**OVERREACTION**  
DEATH METAL. FANTASMA



UNO DE LOS MEJORES DISCOS SUDAMERICANOS DE 2019

# POR FIN EN VINILO

EDICIÓN LIMITADA  
45 RPM + **FULL PÓSTER**  
PIDE TU COPIA AHORA

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[electrozombies@gmail.com](mailto:electrozombies@gmail.com)



# WEIGHT OF EMPTINESS

The path  
to absolute  
darkness  
and perfect  
sound

X.DR. MARCELO DEL SOLAR



**OVERREACTION**  
DEATH METAL FANZINE

# WEIGHT OF EMPTINESS

Hey Juan, what happened? What events preceded the formation of WOE? How long have they been together? How many southern trips have they undertaken (tours outside of Chile)?

First of all, I would like to greet the readers and thank them for the interview. Regarding your question, the band was formed based on my desire to make new music and form a band after having some previous experiences with another group, together with some of my current bandmates with whom I have been making music for over 25 years. The band will soon celebrate 8 years of existence, during which we have released 3 albums and have visited 7 countries (Mexico, Argentina, Brazil, Peru, Spain, Romania, and Bulgaria) on tours outside of Chile.

Did you guys have a fixed idea, to follow a musical line or directly behind the musical lines of some band?

The music that characterizes Weight Of Emptiness from its beginnings is one that expresses different emotions, within the same song or in several songs. In this way, we mix different genres such as death metal, black metal, progressive metal, and doom metal, among other elements.



We're not facing the classic sound of Chilean metal here, without a doubt, a handful of bands are doing something similar at a very high level. Which bands do you compare WOE to, and which Chilean band is blowing your mind these days?

WOE has many influences from European metal of the 90s, such as melodic metal bands like At The Gates and Dark Tranquillity, black metal bands like Emperor or Enslaved, progressive bands like Opeth, and doom metal bands like My Dying Bride or Moonspell. Among Chilean bands, I would highlight Wooden Veins, Bleak Flesh, Neural Dissonance, and Éntomos for the novelty of their music that is blowing my mind these days.

Let's go a bit technical, how do they currently sound? How did they manage to find their sound? Do they think they can achieve the same sound and power live?

Regarding their studio sound, it has been enhanced album after album. In the latest one, "Withered Paradigma," you'll find a more mature, clear, and powerful sound thanks to Richard Iturra joining as producer for the new album, and working for two years to achieve it. Live, they've also made great strides by using Fractal systems on guitars and Dark Glass on bass, which allows them to connect directly to the console and have a consistent sound on any stage, without relying on available amplifiers.



# OVERREACTION

DEATH METAL FANZINE



Do they play with any tuning different from standard? Have they changed their tuning during WOE's lifetime? Did you have to change key when moving from one band to another? Have you always played in the same key?

Since the early 2000, I have been playing in B tuning, the one from Gothenburg. I like that tonality, which gives darkness and power.

The graphic aspect that has seemed intricate to us since the beginning, we congratulate you, as it complements the quality of the music you deliver. Who was tasked with this mission, the logo, the ideas?

Eduardo Poblete made the band's logo, while the art concept was worked on by our vocalist Alejandro Ruiz together with designers Claudio Hernández and Eliseo Peña. It was also a tough job, like everything on this latest album.

Where do you rehearse and how often? How did you manage to record *Withered Paradogma*? Does it have all the ingredients you wanted to put into this production?

Currently, we rehearse between two to three times per week at Eggs Tray, our drummer's family's own rehearsal space, in order to prepare for shows this year in 2023. We recorded *Withered Paradigma* in the studio at my house which we call The Farm. The special thing about this album was that we connected remotely with producer Richard Iturra who was over 2000 kilometers away via VST Connect Performer. There were many sessions of hard work, more than on previous albums. We used 5 guitars (3 electric and 2 acoustic). The drums were recorded at Audio Custom studio. It was an optimal job.

How has the response been to the single you released, "Wolves", an amazing song?

It has been an incredible response, people have really liked it, they feel it's a more mature work. And the times we've played it live, people have enjoyed it.

How do you see the scene in Santiago? Is there an audience for WOE and Death Doom Metal? Can you recommend something new to listen to from there? Is there a lot of support from the public?

The scene in Santiago is very much alive, with several national shows every weekend, with a wide range of styles. WOE has a following who already know us or who will get to know us after the release of the single "Wolves". Check out the bands A Sad Bada, Aura Hiemis, Thvntvs, and Decem Maleficivm. They may not be new, but they are amazing.



# OVERREACTION

DEATH METAL FANZINE

REVIEW BY DR. M. DEL SOLAR



Give us your free comments about what's on your mind right now, please.

I would like to invite everyone to listen to our new album, Withered Paradogma, which has been released under the Sliptrick Records label. It is an amalgamation of extreme sounds that encompass several styles, as well as the emotions that human beings feel. I invite you to free yourselves from old paradigms and enjoy the music. It has been an incredible response, people have really liked it, they feel it's a more mature work. And the times we've played it live, people have enjoyed it.

The first reaction to listening and receiving the album "Withered Paradogma" is positive, both in musical and visual terms. Weight of Emptiness' ability to combine extreme or death metal elements with progressive metal is commendable, and the band's impressive technical ability in executing the music stands out. The album's impeccable production, which combines a modern sound proposal with classic metal elements, is also praised. Overall, the album should be considered an impressive musical achievement and a solid demonstration of the band's creative ability. It is undoubtedly a standout of the year.

The album contains eleven tracks with a handful of death metal songs and Black's vocals, with magnificent pieces that call for studio recording. This band fills every space in the atmosphere with the sounds they generate, on top of instrumental backing at a very high level. They have been working on this album for some time and have been cultivating this South American style with Nordic European traces for years.

We believe that with the production of these types of albums, it will be very difficult to choose the best album of the year, as the race is very close with productions of very high quality, artwork, concepts, and visibility. Everything is worked in detail and almost always out of love for the dissemination of one's own work. We believe that this band deserves the great support it is gaining and has earned.



# WEIGHT OF SIMPPLICITY

**OVERREACTION**

DEATH METAL FANZINE

K.D.R.M. DEL. SOLAR

# OVERREACTION

DEATH METAL FANZINE

APRIL #2023



MOYSES KOLESNE

AT THE CONDUIT

ORLANDO, FL

MARCH 25TH 2023

COMING SOON!

#14



# Cornering the Devil with Cristhian Roland

THE WRITER AND GUITARIST  
(DEMO 1991 PERVERSITY TERROR)  
SHARES WITH OVERREACTION  
FANZINE HIS MOST RECENT WORK,  
'RINCÓN DEL DIABLO', A BOOK THAT  
CONTAINS STORIES FROM HIS TOWN  
AND CLOSELY REFLECTS THE EARLY  
YEARS OF THE METAL SCENE IN  
NORTHERN CHILE.

**OVERREACTION**

X.DR.M.DEL.SOLAR DEATH METAL FANZINE

BACKGROUND IMAGE X.PATRICIO JARA

# BIENVENIDO A TOCOPILLA CAPITAL DE LA ENERGÍA

TODAVÍA TENGO EN MI RETINA EL PRIMER RECITAL DEL NORTE GRANDE, A MEDIADOS DE 1989, CON LA BANDA ANTOFAGASTINA ASPHYXIATED. CUANDO HIZO SU DEBUT Y DESPIDIÓ NUESTRO BESTIAL FUCKER CRIOLLO, QUE A PRIMER ESCUPTAJÓ QUE RECIBÍÓ Y UNA VEZ IDENTIFICADO EL AGRESOR ENTRE LA MULTITUD, SE OLVIDÓ QUE ERA EL MAESTRO DE CEREMONIA DEL CONCIERTO Y SE LANZÓ DESDE EL ESCENARIO SOBRE SU ATACANTE, QUE LO RECIBÍÓ CON UNA ENSALADA DE PATADAS Y COMBOS. EL COMIENZO DEL SHOW NO PUDO SER MENOS AUSPICIOSO, AUNQUE OBSERVIÁNDOLO A LA DISTANCIA, DEBO RECONOCER QUE LE DIÓ ESE TOQUE DE MORBO AL ESPECTÁCULO.

## LINES EXTRACTED FROM THE BOOK

RINCON DEL DIABLO, 2021

X.CRISTHIAN.CASTILLO

CALMADOS LOS ÁNIMOS Y LAS ESCARAMUZAS ENTRE LA MULTITUD, HIZO SU APARICIÓN SOBRE EL ESCENARIO LA BANDA ANTOFAGASTINA ASPHYXIATED, QUIENES CON EL COVER DE SLAYER, "SOUTH OF HEAVEN", DIERON POR INICIADO EL SHOW EN UNO DE LOS SALONES DEL CHILE SPORTING CLUB, EL ÚNICO LOCAL QUE SE ATREVIÓ A DARNOS ABRIGO Y COBIJO POR ESOS AÑOS.

EL ADMINISTRADOR DEL CLUB ERA MEDIO HERMANO DEL TÍO DE UN PAPÁ DE UN AMIGO DE LA BANDA. LA ESCENOGRAFÍA DEL LOCAL AQUEL ATARDECER, RECUERDO, NO PUDO SER MENOS ACORDE AL EVENTO: COTILLONES CON TONOS PATRIOS Y ADOBNOS DIECIOCHEROS LE DABAN AL RECINTO ESE INSOPORTABLE AMBIENTE DE FIESTAS PATRIAS. PESE A NUESTRA PROPUESTA AL DUEÑO DEL LOCAL DE REDECORAR EL LUGAR, NO HUBO CASO. O LO TOMÁBAMOS ASÍ O LO DEJÁBAMOS.

LA AMPLIFICACIÓN ESE DÍA FUE TEMA APARTE Y VENÍA DE LOS ACUERDOS DE ARRIENDO CON BANDAS LOCALES, BAILABLES DEL PUERTO, QUE SE SACARON LOS ZAPATOS PARA ECHARNOS UNA MANO Y VELAR POR QUE TODO ESTUVIERA A LA ALTURA AQUELLA NOCHE.

CUANDO EL GUITARRISTA DE ASPHYXIATED CON SU GIBSON LES PAUL SALÍÓ A ESCENA ENTRE GUINALDAS Y COTILLONES COMO TELÓN DE FONDO, EL ACTO PARECÍA MÁS UN CUADRO SURREALISTA DE SALVADOR DALÍ QUE UNA TOCATA DE THRASH METAL.

**OVERREACTION**  
DEATH METAL PANTINE

BACKGROUND IMAGE:  
X.PATRICIO JARA



# BIENVENIDO A TOCOPILLA CAPITAL DE LA ENERGIA

THIS IS PART OF THE INTERVIEW WE DID WITH THE WRITER, WHICH WE WILL BE DELIVERING IN UPCOMING ISSUES ALONG WITH MORE OF HIS FANTASTIC STORIES.

WHAT MOTIVATED YOU TO WRITE YOUR BOOK?

RODRIGO RAMOS (WRITER AND JOURNALIST FROM ANTOFAGASTA) WAS THE ONE WHO INFLUENCED ME AFTER OUR STORIES COINCIDED IN A BOOK OF SHORT STORIES. HE GENEROUSLY READ MY WORK AND ENCOURAGED ME TO PUBLISH. BUT I NEVER WROTE THINKING ABOUT PUBLISHING, I JUST DID IT BECAUSE I ENJOYED IT. IT'S LIKE WHEN YOU BUY A GUITAR, YOU DON'T DO IT THINKING ABOUT RECORDING AN ALBUM, BUT BECAUSE YOU WANT TO LEARN TO PLAY IT."

AND WHAT DROVE YOU TO THIS CAREER?

I NEVER THOUGHT OF IT AS A CAREER, IF I REMEMBER MYSELF AS A CHILD READING THE BARRABASES COMICS, COPYING THEIR DRAWINGS, AND CREATING MY OWN STORIES. THAT'S WHAT I'VE CONTINUED TO DO.

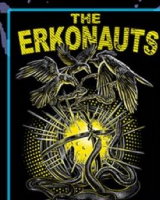
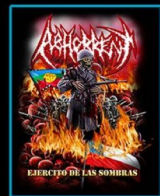
**OVERREACTION**  
DEATH METAL FANZINE

X.DR.M.DEL.SOLAR



CRISTHIAN ROLAND  
CASTILLO PEREZ

BACKGROUND IMAGE X. PATRICIO JARA

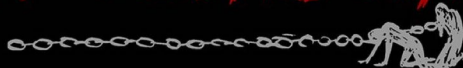


**METAL  
LYRIC VIDEO  
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illustrator, graphic designer & video editor

VÍCTOR MAC-NAMARA

**MACSLAUGHTERDAY**



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# PROGLOTIDA GRAVIDA FANZINE





# NUCLEAR

**DANGEROUS GOODS**

**NUCLEAR**

**EN EL**

**70000 TONS**

**OF METAL:**

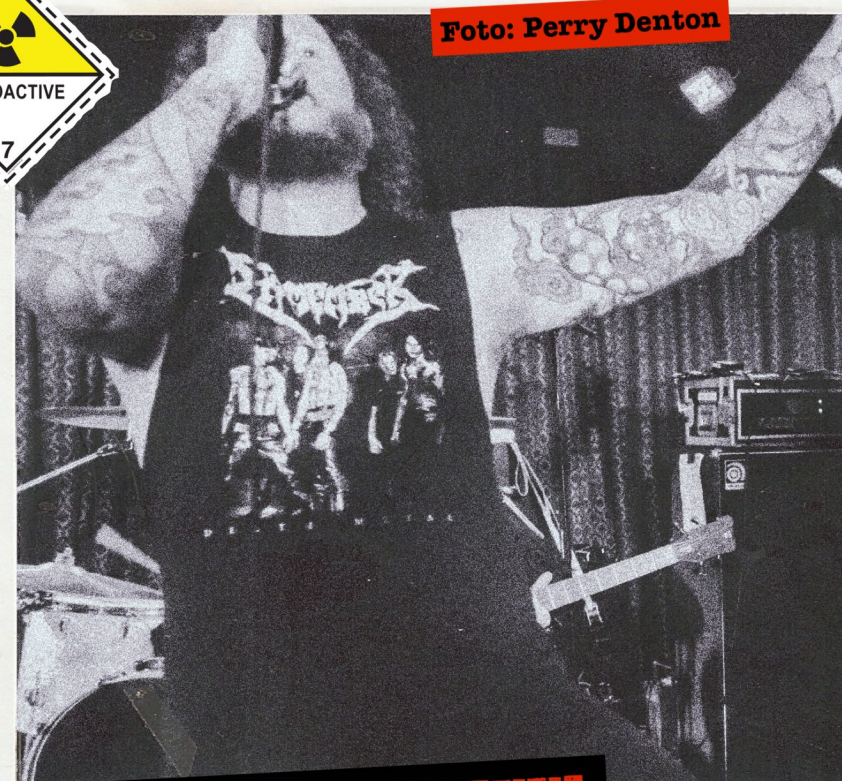
**SURVIVING**

**THE METAL**

**STORM AT SEA**



Foto: Perry Denton



**CHRONICLE.X.MATIAS.LEONICIO**



**OVERREACTION**  
DEATH METAL FANZINE

NUCLEAR SIN FILTRO EN EL CARIBE

# OVERREACTION

DEATH METAL FANZINE



An experience! The phrase can sum it all up. While there are different formats for metal festivals, perhaps a ship is one of the strangest and most unique that can exist.

From the Barge to Hell and its display of Death metal in the Scandinavian fjords, to Megadeth's Megacruise and all its paraphernalia around Dave Mustaine and company, to 70000tons Of Metal, with its offer of 60 bands and 120 concerts on board, the experience of attending an event of this kind on the high seas is unique and - why not say it - quite 'freaky'.

First, we're talking about a true fifteen-story floating building with 3,000 passengers/attendees at the shows and over 1,500 crew members. Quite a lot of people inside this steel and metal shell. The dimensions of the ship are so large that at no time does one feel like they are in a human crush.

The Americans know well how to sell things, that's why the marketing around 70000tons is huge. Do you want to experience a show in a theater? You have a theater. Do you want to be in a sports arena watching bands? You have the arena. Do you like the feeling of going to a bar and moshing with the band playing centimeters away? You have that too.

While the outdoor stage is the pure meaning of partying with a show, indoor venue concerts attract the most hardcore fans. In any case, since everyone - bands and audience - is enclosed in this floating fortress, it is quite common to come across band members in a lunch line, watching a show, at a bar, or coming out of a bathroom.

This was Nuclear's first time aboard. And also the first time a Chilean band performed at 70000tons Of Metal. As such, we had to do two concerts as part of the contract: one on the Ice Rink Stage (the hockey arena) and another at the Star Lounge (the beer bar with full-on moshing).

The metal doesn't stop on the ship, which is not much different from other international festivals where Nuclear has performed. Concerts start at 10 in the morning and end at 6 in the morning the next day. Non-stop. Full-on metal for all tastes. From "cheerful" heavy metal to brutal acts of thrash, black, and death metal.

When you're not playing, you attend concerts. That's how the writer was able to witness notable shows by bands like Rotting Christ, Cancer, Belphegor, Destruction, Kreator, and Amorphis. Also Cynic, The Crown, and Abysmal Dawn.



Foto: Galdy Rivera



Foto:Tamy Saavedra



Foto: Javier Angel

**OVERREACTON**

DEATH METAL FANZINE

The first Nuclear show was at 5AM on the Ice Rink Stage with a very good reception from the attending audience (yes, at 5 in the morning people on the ship go to shows, it's quite impressive).

Of course, there were Chileans in the audience and as has happened to us on many occasions abroad, you're on stage, you hear "güena conchetumare!" and you know there's a fellow countryman/woman in the audience.

The second show was in the Star Lounge around noon on the fourth day of the festival. And what happened? Word had spread on the ship about the Chilean band and our show from the previous day. The bar was filled with an eager audience for the concert. A quite euphoric audience at that point with several days of metal and liters of beer under their belts. It was a very intense show, people responded with fiery mosh pits and a lot of support. Even a Wallmapu flag was waving around.

Coming off stage, The Crown guys were there and they told me they had really enjoyed the show watching it from backstage. There was a lot of energy there and I would say it was a pretty wild show on the band's part.

Talking to specialized media on board, we received very good comments about the concerts. That was very enriching and positive for the band.

But without a doubt -and as always- the best thing was to meet new audiences and have those bangers take our music to their countries. In a way, they were indicating that they feel a lot of interest in metal made in Latin America. They perceive it as something authentic and very intense.

Living in the dump of the first world undoubtedly contributes to creating furious and bitter music.

Personally speaking, I had a very good experience. It was exciting to reunite with old acquaintances on board and also make new friends. There are anecdotes for miles and they would fill many more pages than what this note has done in the present edition of Overreaction Zine.

Foto:Tamy Saavedra



Foto: Galdy Rivera



**OVERREACTION**  
DEATH METAL FANZINE

I sincerely hope that more Chilean bands can make it to the 70000tons Of Metal stage to showcase their music and that Nuclear's presence in the 2023 edition has helped with that.

I also take this opportunity to greet the Chileans on board who accompanied us and gave us their full support:

Kike, Sandra, Emita, Andrea, Seba, Rafa (Detraktor), Michael, Moncho, Tamy.


Also to Metal Tim from BraveWords, Andy from Expreso del Rock (Colombia), the great friend Martin Furia (Destruction), the bangers from Puerto Rico, and especially to Gustavo Valderrama, Isabel, and Javier for their valuable help in this adventure.

And of course, to all the Nuclear bangers who gave us their constant support through messages and good wishes on social media!

For now, we focus on what's coming up in terms of local shows for the next three months and our next tour to Europe in June of this year.

Thank you Marcelo for the space.

**MATÍAS LEONICIO**  
**NUCLEAR**



**WELCOME**

# NUCLEAR

**ON BOARD**

THE WORLD'S BIGGEST  
2023  
**70000 TONS OF METAL**  
THE ORIGINAL  
HEAVY METAL CRUISE

JANUARY 30 - FEBRUARY 3, 2023  
MIAMI, FLORIDA - BIMINI, BAHAMAS



# NUCLEAR

## 70000 TONS OF METAL

The World's Biggest Heavy Metal Cruise

Black Lodge

**OVERREACTION**  
DEATH METAL FANTASY

SOUND POLLUTION

# OVERREACTION

DEATH METAL FANZINE



**GRINDER**

presenta



La historia del  
Death Metal Sueco  
por primera vez en Español

info: [grinderzine@gmail.com](mailto:grinderzine@gmail.com)





Imaginen un proyecto Death Metal actual inspirado en la vieja escuela del Death Metal que agarra los aromas de bandas como INCUBUS (Florida), DEATH (inicios), MORBID ANGEL (inicios), SEPULTURA e incluso aires de bandas nacionales como DEATH YELL o DARKNESS? Se trata de un dúo formado el 2018 por Alvaro Llanquitruf (batería y voz) y Matias Ubeda (guitarra y bajo). Ambos integrantes están activos en la escena chilena, más prominentemente en ATOMIC AGGRESSOR y PERVERSOR, respectivamente.

X. ANDRES. PADILLA



With such a distinguished pedigree, it is not surprising to find that **MORBID CRUELTY** executes an old inspired death metal with the South American madness, plus the technique and brutality of the Florida scene of the late 80s and early 90s. The result of this alloy is *Holodomor*, the debut album that is expected to be released on vinyl format by the German label Iron Bonehead Productions. It was in 2019 when this project released their first Demo Tape with three raw and bare-bones cuts. That was enough for these demons to convince themselves that this idea had to be pushed to the end. This is how we can explain that in its ten cuts, *Holodomor* literally transports us to those years when this genre was germinating its best fruits. I refer to the late '80s and early '90s. And when listening to this work, it is easy to be confused and feel that this recording belongs to those years.

It is also not surprising to find a cover of the legendary **INCUBUS**, none other than the song *God Died On His Knees*, which I liked, although I heard another national band like **EVIL HATRED** perform that same cover immensely better, but hey, that's another story.

In summary, this work represents the current fertile state of the national underground scene with a wide range of acts that are being signed internationally.



**OVERREACTION**  
DEATH METAL FANZINE



OSDM SESSION I

# DIABOLVS

presentando

**RITE OF CONSECRATION  
Y NUEVOS TEMAS**

Banda invitada



**SABADO  
20  
MAYO**

VENTA DE ENTRADAS  
POR PLATAFORMA  
VIRTUALPOS

**\$10.000**

21.00 HORAS



INFORMACIÓN AL MAIL  
[diabolvs.osdm@gmail.com](mailto:diabolvs.osdm@gmail.com)

**mibar**

SANTA ISABEL 0350  
PROVIDENCIA

CUPOS LIMITADOS  
MAYORES DE 18 AÑOS

SPLIT EP BETWEEN NUNSLAUGHTER AND FLUIDS ON 7"

# WITHOUT SAFE SPACES OR ESCAPE!

NUNSLAUGHTER

FLUIDS

OVERREACTION

DEATH METAL FANZINE



HELLS HEADBANGERS SENT AND PRESENTED US A NEW SPLIT EP BETWEEN NUNSLAUGHTER AND FLUIDS IN 7" VINYL AND CASSETTE FORMATS.

TWO OF THE SICKEST BANDS FROM HELL'S HEADBANGERS, FROM BOTH PAST AND PRESENT, JOIN TOGETHER HERE FOR 12 MINUTES OF SONIC DEPRAVITY. OF COURSE, THE LEGENDARY BAND NUNSLAUGHTER NEEDS NO INTRODUCTION, BUT JUDGING BY THEIR THREE VERY SHORT BUT VERY SWEET SONGS, THE LATEST LINEUP OF DEVIL METALLERS IS POSSIBLY THE BEST AND TIGHTEST YET - OVER 25 YEARS LATER, THERE IS NO SLOWING DOWN!

NOT TO BE OUTDONE, ARIZONA'S FLUIDS DELIVERS FOUR SONGS OF CYBERDELIC GOREGRIND THAT DEMONSTRATE WHY THEY HAVE BECOME THE REIGNING KINGS OF THE GORE SCENE IN RECENT TIMES - NO SAFE SPACES AND NO ESCAPE!

THIS SHARED SPLIT EP OF NUNSLAUGHTER / FLUIDS IS A MANDATORY DUTY FOR ALL SICK PERVERTS.

# NUNSLAUGHTER



# FLUIDS



## OVERREACTION

DEATH METAL FANZINE

# Sublita

DARK SIDE OF THE UNDERGROUND



VI  
MMXXIII

AUTOPSY / EMPYRIUM / CELESTIAL SEASON / MORGION /  
IMPERIAL TRIUMPHANT / MORTIIS / THE SPIRIT /  
TEMPLE OF VOID / TEMPLE / ENDIMION / MANSION /  
OCEAN OF GRIEF / KONVENT / REVIEWS AND MORE...