

# WINTER EDITION

DEATH METAL FANZINE  
JANUARY-2023 #12



# CHILEAN DEATH METAL 2023

*TO KILL*

BORN  
SATURN



# EDITORIAL

K.M.DEL.SOLAR

"After a few months of pause and domestic works, we have risen as a fanzine, returning directly from the Floridian swamp and Death Metal lands. Our goal is to steer our editorial line in a new direction while preserving the original spirit of promoting the Chilean music scene and its bands. Additionally, we aim to capture the interest of English-speaking fans. This change is marked by the cover of Atomic Aggressor, which is not included in the current issue but will be featured in a future edition, as confirmed by Alejandro D. The cover holds the same impact as it did in the 1989 edition and was a bold move."

We have returned with a lot of enthusiasm and focused on our goal as a Fanzine, which is to deliver and spread information about bands, their inside, productions, and live dates, also about other fanzines, the great works being done by friends and scene's motor, to show a little bit of the scene.

## #12.JANUARY2023

Starting this year 2023, we have set ourselves an ambitious goal, perhaps to retake what Patricio Jara started, which is to publish a monthly issue. We also wanted to give it the spirit that Overreaction always had, which is to support and continue to validate how important the Chilean scene is globally. Additionally, we want to be more incisive and set a which consists of bringing at least two interviews with Chilean bands plus a biography of an emerging Death Metal band, in a reduced but forceful edition each month. This does not exclude publishing material from other trends and works done with perseverance and above all dedication,

DEATH METAL FANZINE

which will also have a place, in the "Bonus Tracks" section, for example this time we have included the review of Obituary's latest album.

Also, this publisher gives us the opportunity to thank Marcelo Ortiz and Marcelo Power for the time they took to give us some details on how evil was generated, "To Kill," to take and send us some "killer" photos. We eagerly await the next work of the band, which they have told us is coming "Assassin." We also add our thanks to Dr. Carlitos Cofre for his contribution to the biographies of emerging bands in our new fanzine section called BioSarrra. We also add Francois Tapia, the main and only driving force behind the machinery "Born in Saturn," for the time he dedicated to answering our infinite questionnaire and for giving us guidance on what to do with the photos. It is true that all of us who liked the album, which I feel is the majority, were left open-mouthed, hair slicked back, impressed by its sound quality and the abstract definition of its style.

# OVERREACTION

AMATARI!

# AMATARI!

REVIEW.XDR.MDELSOLAR



**OVERREACTION**  
DEATH METAL FANZINE

# To Kill

## OVERREACTION

Fanzine arrives to open up your extreme musical spectrum and the first Death Metal band they brought is from Chile. To Kill is a project that performs classic and straightforward Death Metal, nothing simple and nothing random.

The band took the name To Kill from the project maintained by Homicide drummer Marcelo Power, which focused on playing covers of emerging Thrash Metal bands. The band consisted of members from Suffocation and ex-Malevolent Creation.

The band consisted of members from Suffocation and ex-Malevolent Creation. After that, they recorded their first album, combining the efforts of Marcelo Power (Homicide) on drums and composition,

Marcelo Ortiz (ex-Denying Nazarene & ex-Homicide) on vocals and preparation of most lyrics, and Julio Espinoza (Execrator) on guitar, who prepared the base of the first album's tracks.



REVIEW K.M.DEL.SOLAR

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# SICK MINDS TO MACABRE

The band then started using the name "To Kill." The 2017 work "Sick Minds to Macabre" is a full-length album with 8 excellent tracks, where blood, lyrical aggression, and music crashing like a wall of sea upon your weak body, come together as components to deliver the result of this excellent



To Kill then produced a great EP in 2021 with 6 killer songs, with no room for errors. This is a complete album with many influences from the USA East Death Metal Area. Marcelo Power executed a perfect drummer job here along with a world-class vocal level from Marcelo Ortiz.

Additionally, the renewed aspect that the album brings in composition and ideas from Juan Francisco Fernandez (Regnant) showed a change of direction in composition.

There was no doubt that To Kill is working hard to be the best Death Metal band in Chile.



REVIEW K.M.DEL.SOLAR

**OVERREACTION**  
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# OVER YOUR DEAD BODY

The new album from the band is more aggressive than their debut album and focuses on themes of murder and police cases from the history of Chile. The band's EP covers other topics related to death and violence, respecting the classic line of the band. The band seeks to explore new themes while maintaining their violent musical style and recapturing the essence of the 90s.



1. THE BEGINNING
2. THE LAST BREATH
3. ADDICTED TO BLOOD
4. UNEXPECTED END
5. INHUMAN PATTERN
6. OVER YOUR DEAD BODY

K.M. POWER FROM GRINDER #33

Currently, we're recording our third album which is called "Not so Weak" and we hope to have it out by mid-year. We're also dividing our time practicing for several important upcoming gigs.

Recently, Mauricio Mazuela, ex-Homicide, joined us on guitar, and Roberto Soto joined on bass to complete our lineup, which will allow us to perform live with impact.

K. DR. MOELSOLAR

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### PROGLOTIDA GRAVIDA FANZINE #8

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INSINERATEHYMN (USA)  
VIRCOLAC (IRELAND)  
GOREPHILIA (FINLAND)  
ENGULFED (TURKEY)  
CRYPTIC BLOOD (GERMANY)  
COAGULATE (USA)  
FUNERARUM (USA)  
COFFIN MULCH (SCOTLAND)  
CORPSESSED (FINLAND)

## ONE NAIL AFTER ANOTHER IN THE COFFIN, WE ARE ALREADY THE OBLIVION THAT WE WILL BE

WRITTEN IN ENGLISH

V REGION DE VALPARAISO  
CHILE  
SOUTHAMERICA

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# RIOCARRO

Biography



Between 2016  
and 2018 Tomas

From Santiago, Chile, Coffinbirth was formed in 2009 between Alberto Parra on guitar and vocals and Sebastián Novoa on bass and vocals under the name Hellseeker. Later, Cristian Cifuentes on guitar and Héctor Labra on drums joined, leading to the creation of the first songs influenced by traditional Death Metal and based on HP Lovecraft and horror stories.

Due to various reasons, only a couple of demo songs were recorded. In 2015, the band reformed as Coffinbirth and with the addition of Diego Armijo on guitar and Matías Salas on drums, the songs were taken up again and recorded as part of a SPLIT with the old death metal band Gravestone from Machalí, released by Australis records.

Rodríguez on drums and Rodrigo Brissos on guitar joined and the first LP "Desde la fosa común" was recorded at Vomithor studios and released by the label I hope you die. R. Brissos left the band and work began on 5 new songs that were part of the Emanaciones EP released in 2022, recorded at the MAESTRO 3 studio and edited by the Morbid Kult records label.

Currently the band is working on new material, following the dark line of putrefaction that characterizes it.

X.DR.CARLITOS.COFRE

LAYOUT.X.DR.HUIRO



**OVERREACTION**  
DEATH METAL FANZINE



ETERNAL RETURN

# BORN ZSATURN

THE DISCONNECTION FROM  
THE ROUTINE OBTAINED BY  
LISTENING TO THIS ALBUM  
AND THE CHANGES OF  
CONTEXTS IT OFFERS, MAKES  
IT ONE OF THE HIGHLIGHTS OF

THE YEAR 2023

K.DR.MDELSOLAR



**OVERREACTION**

DEATH METAL FANZINE

## REVIEW BY DR. MOGEL SOLAR

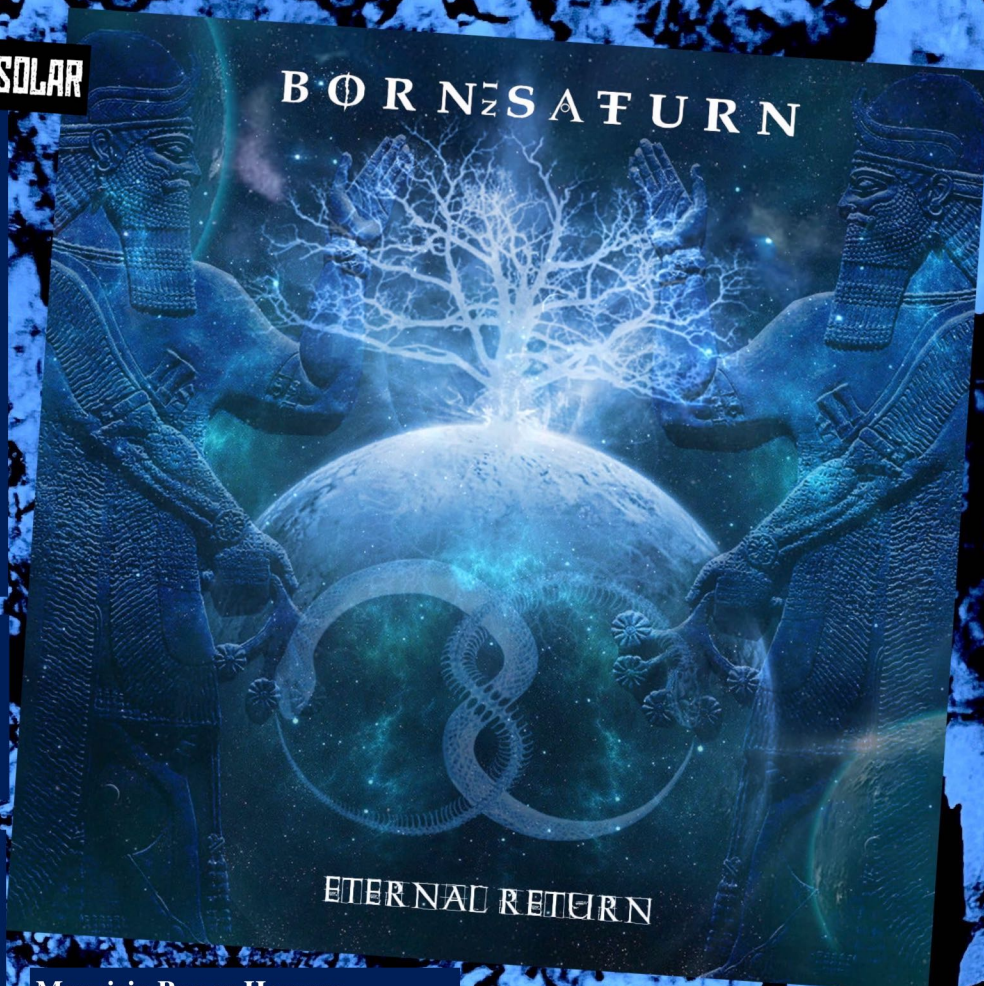
The idea behind the album title catches the attention, "the cycle doesn't end here, it's infinite," that's how Francoise Tapia, guitarist and bassist on the 2022 album recording "Eternal Return", presents it. He is also the creative and musical driving force behind the concept that arrives at progressive. This is the album that we will subject to a review in the Overreaction Technical Review

The sound of the album is very clear and well produced, both in the instrumentation and in the quality of the equipment used during the recording.

Each instrument can be clearly distinguished, making it impossible to believe that the sound will stay in your room. Classifying the band or this production is difficult due to the variety of metal styles and forms it contains, making it a progressive album due to the musical history it leaves.

The early tracks start with deep and spatial guitars, they stand out in each time. The album is enriched by the rhythm changes both within the songs and between them, making it entertaining. Additionally, the presence of cuts makes it so that every time it is listened to, new sounds are discovered.

The work done by the only guest musician on the "Eternal Return" album recording, Marcelo Power, is completely professional to put it one way. It seems as if he had participated in the composition, due to the fluidity that is perceived in his performance.



Mauricio Buncy Herrera complements and fulfills the Death Metal Doom tone demanded by the music on this progressive album on this side of the planet. Mauricio worked on To Kill and Vekygach. His vocal tone has influences from Chilean Death Metal and is similar to the vocalization of Steve Tucker.

The album consists of 9 songs and a tenth, which is a second version of the second song, masterfully sung in Spanish. All of this is contained in 40 minutes of music, making it an album that can be listened to infinitely to get to know it better. Below, we present the conversation we had with Fran, who gives us more insights into his band and view of the scene.

The keyboard and the particular guitar distortion are the elements that make this album stand out from the Chilean Death Metal scene. Johanna Sánchez's work on the keyboard is excellent and gives a unique imprint to Born In Saturn. The machine that produces the atmosphere of the album.

# OVERREACTION

THE CHILEAN  
DEATH METAL  
FANZINE 2023

# ETERNAL RETURN



**Hey Fran What was the first thing you discovered, your love for heavy music or the passion to play the guitar? When was it?**

The passion to play the guitar was the first. At around 7 years old when I heard an acoustic guitar for the first time, including classical and popular music.

**When was the first time you distorted your guitar? What equipment did you use and what do you currently use for Born In Saturn?**

The first time I distorted a guitar was in a natural, makeshift way, in times of little technology. I did it with an electric guitar that I had built myself. I was about 13 years old. The distortion was made with modular equipment. Currently, I use a Laney tube Ironheart amplifier with blackout active pickups.

**Have you changed the way you tune your guitar during your career, or does it depend on the band? How do you tune in BIS?**

Since 1997 I decided to tune my guitar in C. This tuning accommodates me to this day with BIS.

**When did you realize that you had the ability and talent to compose? How do you do it in BIS? How do you put together the parts, how do you rehearse and finally record them?**

I realized around 14 years old that it was more natural for me to create than copy or learn songs from other composers. In BIS, a general idea appears, something like a retouched landscape or picture where elements and colors are added. Everything has been created, recorded, and then rehearsed.

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This new album appears to have a field that hasn't been explored yet, what is its mission, to reach only the national market, underground level?

The intention is for it to be heard, no matter where. Regardless of the listener's preferred style, the important thing is for them to feel it, because it is an honest work that is simply music, since it does not fit a determined style, nor with geographical or social location.

How do you see the underground in Chile and particularly in Santiago? Do you think the scene has ceased to be underground to become elitist?

I see the underground in Chile well since there are proposals for everyone, so I think the scene could never be elitist, particularly in relation to the musicians and not referring to people who buy 100 bucks vinyls. Regarding different scenes, I think any kind of expression is good.

LANZAMIENTO DEL NUEVO DISCO  
"ETERNAL RETURN"

**BORN**  
SATURN

Banda invitada:  
**LYPHEROS**

10 DE FEBRERO - 20:00HRS  
Preventa: \$5.000, día del evento \$7.000  
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Auspicia:  
**TRIFE**

What do you think of the fan's support for the work of the bands, the organizers?  
Answer is in next page.

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# BORN ESAFURN

The support of the fans surprises me more and more, since they support and buy the works by buying records or attending shows. On the other hand, with respect to the event organizers, I don't see bad intentions, but ignorance.

Regarding live performance, is BIS known for many concerts? How have they done in their performances?

BIS was created as a product, with no intention of ever performing live. Due to the good reception of the first album and the insistence of some friends and fans to make this project a reality, the current formation was formed to perform live with tremendous musicians. So far we have only performed once and with very good attendance and reception from the public, generating very good reviews as well.

As a result of the successful debut, there have been opportunities to play live in the future.

The nearest event is the release of BIS's second work, Eternal Return. We have also been invited to the release of the third album of the renowned band Weight of Emptiness.

How does the live sound reality compare to the masterfully obtained one on "Eternal Return"? Are they able to reproduce it? Yes and by far. play live always will be real

K.DR.MIDLSOLAR

**CULT LORD OF DEATH**  
"SESIÓN 2 ESPACIO COUSIÑO"

**BORN  
ESAFURN**

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MAYHEM  
MAYHEM

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# OBITUARY

## DYING OF EVERYTHING

RELAPSE RECORDS

OBITUARY ON THIS ALBUM, AS IN ITS BEGINNINGS, TAKES EVERYTHING THAT HELLHAMMER AND CELTIC FROST BROUGHT AND ADDS THE SUN OF TAMPA, FL, TO BECOME THE MOST INFLUENTIAL DEATH METAL BAND ON THE PLANET!



REVIEW X.M. DELSOLAR



**OVERREACTION**  
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Obituary returns after 6 years of a natural hiatus, from the self-titled album

"Obituary" (2017), in the new production, which took place amidst the pandemic and the unsatisfied need to tour. Perhaps this led Obituary to dedicate half of the time to producing material to survive, during this tough time that artists who rely on shows had to endure.

In these years Obituary gave us material to document their history, a book with Decibel, live streaming shows that were a complete success, and last year they materialized it from the digital to the physical in two excellent "live" versions of their first two albums: "Slowly we rot" and "Cause of Death"

These versions were recorded by the band during the preparation and presentation of the streaming shows. Two interesting documents to have on display since one of the characteristics that keeps Obituary standing is the force and live show that they bring every time they perform on a stage,



it's there where the power of it this band reflects the essence of each album, it's the power of Trevor Peres and Kenny Andrews' guitars, or the solidness of Donald Tardy on drums along with Terry Butler's rhythm base, Butler's rhythm base, en la batería junto a la base along with the band's trademark and the unmistakable voice of master John Tardy. On the Sepultura album recorded in Tampa, John was in the studio at that time and it was there that the idea was born and he participated in a song on the album "Beneath the Remains", a Thrash Metal gem.



X.DR.MOELSOLAR

OVERREACTION

DEATH METAL FANZINE



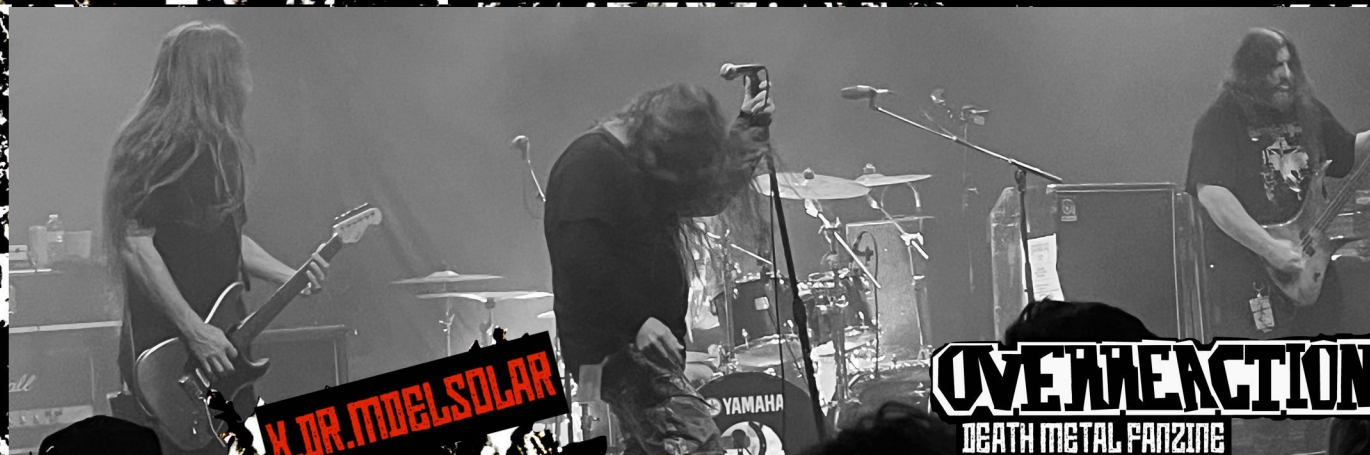
Let's go straight to the 2023 delivery, an entertaining album with 5 tracks per side. Each side, as always in Obituary's albums, has its own style. In this case, side A is faster, like the tracks from their previous album.

Side B opens with one of my favorite tracks from the album, it brings the atmosphere of the early days of CELTIC FROST, a track full of nuances and interpretative quality. Obituary took everything that Hellhammer and Celtic Frost had and put their own stamp on it, becoming the most influential death metal band on the planet!

With well-crafted, clear equipment, every instrument is clearly heard, unlike a mass of noise. Obituary comes with the perfect balance where the whole group crushes and balances you, only to beat your head against the wall again. That's Obituary live,

Trevor and Donald don't give in, over Terry's consistent base, where Jonh Tardy's shine always stands out with Kenny's solos. A third track that makes us understand that Obituary is not here to calm the spirits, but to lift the minds and go against the system.

The disconnection that Obituary offers with this album is perfect, it makes us see that everything is simple and can have the strength we want. The album has everything, strength, quality, and good sound. A 10/10 to an album that arrives early in the year, setting the bar high in search of the album of the year.



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**GRINDER**

presenta



La historia del  
Death Metal Sueco  
por primera vez en Español

info: [grinderzine@gmail.com](mailto:grinderzine@gmail.com)

# OVERREACTION

JANUARY-2023 #12



Marcelo Ortiz  
To Kill

CHILEANIAN  
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